

20 *f* *ancora cresc.*

22 *ff* *(rall.)* *mp* *(poco a poco a tempo)* *cresc.*

24 *f* *(a tempo)* *(cal.)* *mp cresc.*

26 *f* (2) (1) (3)

28 *f* *p*

30 (1) 2 0 0

32 *poco* *a* *poco* *cresc.*

34 *sempre cresc.* *f*

36 *mp* *cresc.*

38 (3) (2) *ff*

40 *(rall.)* (2 30)

ALLEMANDE (Molto Moderato) (♩ = 69-76)

f (improvisatory)

mp

mf

f

cresc.

f

f (*poco rit.*) *f* (*quasi a tempo*) (*poco rit.*) (4'20")

* The omission of the dot after the D in this double stop (and in all similar subsequent double stops) merely indicates leaving this note sooner than the B which retains the dot.

SARABANDE (Larghetto) (♩ = 42-48)

Musical score for Sarabande (Larghetto) in G major, 3/4 time. The piece consists of 14 measures. The first system (measures 1-4) starts with a *dolce f* dynamic and includes a trill (tr) and fingerings (0, 1, 2, 4). The second system (measures 5-8) begins with a *p* dynamic, followed by *poco*, *a poco*, *cresc.*, *f*, and *dim.* dynamics. It features a trill (tr) and fingerings (0, 2, 1, 0, 2). The third system (measures 9-12) starts with *dolce f* and includes a trill (tr) and fingerings (1, 1, 1, 0, 3). The fourth system (measures 13-14) begins with *p* and *f* dynamics, ending with a repeat sign and a tempo marking of (2'40"). Fingerings (1, 1) and (1, 1) are indicated.

MENUETTO I (Allegretto) (♩ = 108-116)

Musical score for Menuetto I (Allegretto) in G major, 3/4 time. The piece consists of 20 measures. The first system (measures 1-6) starts with a *mf* dynamic and includes a trill (tr) and fingerings (0, 3, 2). The second system (measures 7-12) begins with a *mp* dynamic and includes fingerings (2), (2), and (3). The third system (measures 13-18) starts with a *p* dynamic and includes fingerings (3), (1), (4), 1, 2, and (0, 3). The fourth system (measures 19-20) begins with a *mp* dynamic, followed by *poco*, *mf*, and *cresc.* dynamics, ending with a *f* dynamic and a *(Fine)* marking with a tempo of (3'35"). Fingerings (4) and (3) are indicated.

MENUETTO II (Poco meno mosso)

Musical score for Menuetto II (Poco meno mosso) in G major, 3/4 time. The piece consists of 10 measures. The first system (measures 1-6) starts with a *dolce mp* dynamic and includes fingerings (3), 0, 3, 0, 2, 2, and (3), (3). The second system (measures 7-10) begins with a *mp* dynamic, followed by *poco f* and *mp* dynamics, including fingerings (3), 0, 3, 1, and 0.

13 *poco a poco cresc.* *f* *f*

19 *mf* *mp* Menuetto I D.C.

GIGUE (Allegro giocoso) (♩. = 96 - 108)

poco f

5 *mp*

9 *cresc.* (2) (4) (1) *f*

13 *mf*

17 *f* (4) *meno f*

21

25 *poco a*

30 *poco* *cresc.* (1) (3) *f* (al Fine rit.) (1'40")

SUITE No. 2

in D minor, S. 1008

PRELUDE (Moderato) (♩ = 52-63)

The musical score is presented in a single system with 25 measures. The notation includes various musical symbols and dynamics:

- Measures 1-4:** *poco f*, (2), (3), *f menof*, (3), (2)
- Measures 5-6:** (1), *poco*, (V), *poco*, (□)
- Measures 7-9:** (V), (□), *mp*, *poco*, *a*, (3), (3)
- Measures 10-12:** *poco*, (3), (0), *cresc.*, (3), 2
- Measures 13-15:** *f*, 4, (2), (3), (0), 3
- Measures 16-18:** *poco*, *a*, *poco*, 1, 1, 4, #
- Measures 19-21:** *cresc.*, (2), (1), (2), (2), *f*, 4
- Measures 22-24:** *menof*, 3, 4, 0, 2, 4, b
- Measures 25:** *mp*, (0), *poco a poco cresc.*, 1

*) For these notes and all similar ones, use of the unison is recommended before moving to the open strings.

ALLEMANDE (Allegro moderato) (♩ = 56-66)

The musical score consists of ten systems of music, each with a system number on the left. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4 and 0. Dynamics include *f*, *mp*, *cresc.*, and *poco*. Performance instructions include *(poco allarg. al fine)* and a time signature of *(4'05")*. Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

COURANTE (Allegro, ma non tanto) (♩ = 76-84)

The musical score consists of ten staves of music, primarily in bass clef with a few treble clef staves. The piece is in 3/4 time and features a variety of dynamics and articulations. Fingerings are indicated by numbers 1-4 above notes, and breath marks (V) are present. Performance instructions include *mp*, *mf*, *f*, *(poco cal.)*, *(a tempo)*, *poco*, *cresc.*, and *(poco rall. al fine)*. The score concludes with a double bar line and a 3'00" time signature.

SARABANDE (Larghetto) (♩ = 42-52)

2 0 1 > tr

poco f espr.

6

11

f (G) 3 (2) 1 (3) *meno f* *poco* (o) (1)

16

21

mp

25

sempre cresc. *f* (4'15")

MENUETTO I (Andantino) (♩ = 112-120)

mf *f*

7

13

mf *f*

19

MENUETTO II (Poco meno mosso)

mp *poco* (1) (2) *mp* (2) *cresc.*

7

f *mp* *mp*

13 *mp* *f*

19 *tr* *f* (0)

Muetto I D.C.

GIGUE (Vivace) (♩. = 63-69)

f (marc.) (4)

9 (1) (3) (3) (1)

17 *poco più f* *f*

25 *mp* *cresc. poco a poco* *f*

(32) *f* (1) (0)

41 *p dolce* *cresc.* (2) (4)

48 *più f* *più f* (2)

56 *p*

63 *mf*

69 *p* *f* (0) (245)

SUITE No. 3

in C major, S. 1009

PRELUDE (Allegro, ma non tanto) (♩ = 72-80)
(poco a poco a tempo)

f (declamatory) *ten.* *mp*

f *mp*

mp (*poco cal.*)

p (*a tempo*) *cresc.*

p *poco*

poco *cresc.* *poco* *a* *poco* *sempre cresc.*

f *dim.* (*poco cal.*)

pp (*a tempo*) *cresc.* *poco* *a* *poco*

41 *sempre cresc.*

44 *ff*

49 *dim. poco a poco*

54 *mp cresc.*

59 *f*

63 *poco a*

67 *poco dim. (poco allarg.)*

71 *p cresc. poco a poco*

75 *f (poco allarg.) f (a tempo)*

79

84 *ff (rall.)* *tr V*

*) In the manuscript the sixteenth notes and patterns in bar 44 continue through bar 60.

ALLEMANDE (Andante) (♩ = 54-60)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a dynamic marking of *f* and a *V* (Vibrato) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-3, and trills are marked with *tr*. The score includes several dynamic changes: *f*, *mp*, *mf*, *dim.*, *poco a poco*, *p*, and *p cresc.*. There are also performance instructions such as *(poco rall. al fine)* at the end. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

(3:35) (poco rall. al fine)

COURANTE (Allegro) (♩ = 120-138)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten systems of music, each with a measure number on the left. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0-4 above the notes. Dynamics range from *mf* to *ff*. Performance instructions include *cresc.*, *poco a poco*, *dim. poco a poco*, and *sempre cresc.*. The piece concludes with a repeat sign and a final cadence.

Measure numbers: 5, 8, 15, 22, 29, 37, 45, 53, 61, 69, 77.

Dynamics: *f*, *mf*, *p*, *ff*, *poco*, *dim. poco a poco*, *sempre cresc.*, *sempre ff*.

Performance instructions: *cresc.*, *poco a poco*, *dim. poco a poco*, *sempre cresc.*, *sempre ff*.

Final instruction: *(al fine poco allarg.)*

SARABANDE (Larghetto) (♩ = 38-46)

Musical score for Sarabande (Larghetto) in 3/4 time. The score consists of three systems of two staves each. The first system starts with a *dolce* dynamic and a *mf* dynamic. The second system includes a *tr* (trill) and a *mp* dynamic. The third system includes a *cresc.* (crescendo) and a *f* dynamic. Fingerings and articulation marks are present throughout.

BOURRÉE I (Allegretto) (♩ = 72-84)

Musical score for Bourrée I (Allegretto) in 3/4 time. The score consists of three systems of two staves each. The first system starts with a *pocof* dynamic. The second system includes a *pocof* and a *poco meno* dynamic. The third system includes a *f* dynamic and a *mp* dynamic. Fingerings and articulation marks are present throughout.

BOURRÉE II (Poco meno mosso)

Musical score for Bourrée II (Poco meno mosso) in 3/4 time. The score consists of three systems of two staves each. The first system starts with a *mf dolce* dynamic and a *pp* dynamic. The second system includes a *mf* dynamic. The third system includes a *p* dynamic and a *poco rall.* (poco rallentando) dynamic. Fingerings and articulation marks are present throughout.

(poco rall. 2nd time)
Bourrée I D.C.

GIGUE (Giocoso vivace) (♩ = 76-84)

The musical score is written for guitar and consists of ten systems of music. Each system includes a treble clef staff and a bass clef staff. The piece is in 3/8 time and features a variety of dynamic markings and articulations.

- System 1 (Measures 1-10):** Starts with a *mf* dynamic. Includes a first finger (1) and a forte (*f*) dynamic.
- System 2 (Measures 11-20):** Features a piano (*pp*) dynamic and includes first (1) and second (2) fingerings.
- System 3 (Measures 21-28):** Includes a *cresc.* (crescendo) marking and a *poco a poco* dynamic.
- System 4 (Measures 29-37):** Features a fortissimo (*ff*) dynamic and includes first (1) and second (2) fingerings.
- System 5 (Measures 38-46):** Starts with a *mf* dynamic and includes first (1) and second (2) fingerings.
- System 6 (Measures 47-54):** Includes a forte (*f*) dynamic, a *mf* dynamic, and a trill (*tr*) marking.
- System 7 (Measures 55-63):** Features a *mf* dynamic and includes first (1) and second (2) fingerings.
- System 8 (Measures 64-73):** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- System 9 (Measures 74-81):** Features a piano (*pp*) dynamic and includes first (1) and second (2) fingerings.
- System 10 (Measures 82-89):** Includes a *sempre* marking and a *cresc.* marking.
- System 11 (Measures 90-99):** Features a fortissimo (*ff*) dynamic and includes first (1) and second (2) fingerings.
- System 12 (Measures 100-107):** Includes a *mf* dynamic, a *cresc.* marking, and a forte (*f*) dynamic. Ends with a 3'20" time signature.

SUITE No. 4

in Eb major, S. 1010

PRELUDE (Andante maestoso) (♩ = 42-54)

5 *f* *mp* *f* *mp*

10 *f* *p*

15 *p* *poco* *a* *poco* *f* *p* *cresc.*

20 *mf*

25 *f* *mp* *f* *mp* *cresc.*

30 *cresc.* *sempre cresc.* (2) (0)

35 *p* *p*

40 *cresc.* *sempre cresc.* (2) (0)

45 *f* (2) (rall.)

poco a poco (a tempo)

49 *mp* (3) (0)

52 *f* *mp* *f* *mp* (4) (1) (0) (2) (3) (0) (3)

56 *p* *f* *cresc.* *sempre cresc.* (rall.)

59 *f* (quasi cadenza) (Tempo I) (poco rall.)

62 *f* *poco* *meno f*

67 *cresc.* *f* (4)

72 (4)

76 *mp* *cresc.* *mf* (poco accel.)

79 (rit.) (quasi cadenza) (a tempo) *f* (rall.) *f* (3)

83 *mp* *f* (1) *mp* (4) (1) *f* *mp* (4) (1)

88 *f* (rall.) *ff* (4'00')

ALLEMANDE (Moderato) (♩ = 80 - 92)

Musical score for Allemande (Moderato) in B-flat major, BWV 99 by Johann Sebastian Bach. The score is in 3/4 time and consists of 40 measures. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f*, *mf*, *p*, and *cresc.* The piece concludes with a trill and a fermata.

Measure numbers and dynamic markings are as follows:

- Measures 1-4: *f*
- Measure 5: *mf*
- Measures 6-7: *f*
- Measures 8-10: *p*
- Measures 11-12: *f*
- Measures 13-14: *mf*
- Measures 15-16: *f*
- Measures 17-18: *f*
- Measures 19-20: *mf*
- Measures 21-22: *f*
- Measures 23-24: *mf*
- Measures 25-26: *f*
- Measures 27-28: *mf*
- Measures 29-30: *f*
- Measures 31-32: *poco menof*
- Measures 33-34: *f*
- Measures 35-36: *mp*
- Measures 37-38: *cresc.*
- Measures 39-40: *(rall. al fine) f*

COURANTE (Allegro non troppo) (♩ = 100 - 108)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1-4 above or below notes. Trills (tr) and accents (>) are used for articulation. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with markings for *cresc.* (crescendo) and *diminuendo*. The score concludes with a repeat sign and a fermata.

System 1 (Measures 1-5): *f*, (1), (1), (1), (4), *mp*, 3, 3

System 2 (Measures 6-10): *mp*, 3, 3, 3, 3, *mp*, 2, 0, 2, 2

System 3 (Measures 11-16): *mf*, 4, 0, 1, 2, *cresc.*, *f*, 2, 0, 2

System 4 (Measures 17-21): *mp*, 3, 3, *cresc.*, 3, 1, 3, 1, 1, *f*, (3), 2

System 5 (Measures 22-26): 1, 2, 1, 2, (3), 1, 3, 2, 0, 1, 3, 3, 0, 1, 2, 3, 0, *f*, *f*

System 6 (Measures 27-32): *mf*, 2, 1, 2, 3, *tr*, 1, 0, 1, 3, 1, 2, *tr*, 3, 0, *f*, *f*

System 7 (Measures 33-39): 1, 1, 0, 2, 3, *f*, *mf diminuendo*, 3, 3, 3, 3, 3, 3

System 8 (Measures 40-44): *cresc.*, 3, 1, 2, 3, 0, 1, *f*, *mp*, 1, 3, 2, 0, 3, 3, 3, 3

System 9 (Measures 45-48): 3, 3, 3, 4, 2, (2)

System 10 (Measures 49-53): *mp*, (3), (2), (3), *poco a poco cresc.*, 2, 2, 2, 2, 2, 2

System 11 (Measures 54-58): (1), (2), *f*, *mp*, 3, 3, 3, 3, 3, 3, 3, 3

System 12 (Measures 59-63): *f*, (3), 2, 1, 1, 2, 2, 3, 3, 3, 3, 3, 3

SARABANDE (Larghetto) (♩ = 46-54)

Musical score for Sarabande (Larghetto) in 3/4 time, marked with a tempo of ♩ = 46-54. The score is written for piano and includes measures 1 through 27. It features a variety of dynamics including *mp*, *mf*, *f*, and *espr.*, along with performance instructions like *cresc.* and *tr*. Fingerings and articulation marks are clearly indicated throughout the piece.

(poco rall. al fine)
(4'00")

BOURRÉE I (Allegretto) (♩ = 76-84)

Musical score for Bourrée I (Allegretto) in 3/4 time, marked with a tempo of ♩ = 76-84. The score is written for piano and includes measures 1 through 43. It features a variety of dynamics including *f*, *mf*, and *espr.*, along with performance instructions like *cresc.*, *meno*, *quasi echo*, and *(echo)*. Fingerings and articulation marks are clearly indicated throughout the piece.

(rall. al fine)
(5'10")

BOURRÉE II

V *mp* *mp*

6 *p* *Bourrée I D. C.*

GIGUE (Vivace) (♩.=120-132)

f *f*

4 *meno* *f* *meno*

7 *poco* *a poco* *cresc.* *f* (1) (2) (2)

(10) *f* *f* *p* (1) *mp*

15 *mp* *mp*

19 *f* *p*

23 *f* *f*

27 *f* *meno*

31 *mf* *meno* *mf* *mp*

35 *mp* *mp*

39 *sempre cresc.* *f*

SUITE No. 5

in C minor, S. 1011

PRELUDE (Larghetto) (♩ = 36-44)

1 *f* (3) *f* (4) *mp* 0 2

5 *f* (2) *poco meno* 1 2 3 (tr)

9 *p* *f* (4) (tr) V

13 (3) (3) (2) (1) (0) (4) (tr) V

17 *f*

21 0 1 *f* (quasi cadenza)

24 1 (poco rall.) *f* (tr)

(Allegro moderato) (♩ = 144-160)

27 *mp* *poco* (0) *mp* *poco* *mp* (tr)

36 *poco più f* (0) *mf* *mf* 3 (in position) *mf* (1) (3)

45 *mf* *mf* *mf*

54 *mp* *mp* *mp* 0 1

63 *f* *mf* *f* *mf* *f*

71 *f* *menof* (1)(3) (1) *mp* (*poco allarg.*) *tr.* (*a tempo*)

80 (1) *f* (2) 3 2 1 3 2

89 (b) 3 3 *cresc.* (b) 2 (b)

97 (b) 2 3 4 3 2 4 0 *f* 0 3

106 (*poco allarg.*) (*a tempo*) 2 2 0 3 *mf* (0)

115 *mp* *poco* *a* *poco*

123 *cresc.* *sempre cresc.* (1) *f* (1)(2) (2)

131 1 1 0 2 2 1 1 *mp* 1 3 2 1 3 0

140 4 2 1 3 3 0 *mf* 0

149 *f* (4) 3 0 2 *dim.* 3 0

158 *mp* *cresc.*

166 *f* 2 1 1 1 2 2 1 2 *f* *meno f* *mp*

(poco allarg.) (a tempo)

176 *mp* *mp* *cresc.* *f*

184 *mp* *poco*

191 *poco* *cresc.* *f*

200 *meno f* *cresc.*

208 (poco allarg.) (a tempo) *f* *poco meno f* *f* *poco meno f* *cresc.*

216 *f* *ff* (poco allarg.) (7'00")

ALLEMANDE (Molto moderato) (♩ = 48-56)

1 *f*

5

9 *sempre cresc.*

13 *cresc.*

17 *f*

SARABANDE (Andante) (♩ = 50-60)

Musical score for Sarabande (Andante) in 3/4 time, marked with a tempo of ♩ = 50-60. The piece is in a minor key and consists of 14 measures. The notation includes various fingerings (1-4), slurs, and dynamic markings: *mp* (semplice e con tenerezza), *pp* (2nd time), *p*, *mp*, *mf*, *poco cresc.*, and *a*. There are also performance instructions like *poco* and *cresc.* and a duration of (3'10").

GAVOTTE I (Allegretto) (♩ = 69-76)

Musical score for Gavotte I (Allegretto) in 3/4 time, marked with a tempo of ♩ = 69-76. The piece is in a minor key and consists of 30 measures. The notation includes various fingerings, slurs, and dynamic markings: *f*, *mf*, *f*, *f*, *f*, *mf*, *sempre cresc.*, *(a tempo)*, *f menof*, *f*, *mf*, *cresc.*, and *f (rall. al fine)*. There are also performance instructions like *(poco allarg.)* and a duration of (5'00").

GAVOTTE II (Scorrevole)

Musical score for Gavotte II (Scorrevole) in 3/4 time. The notation includes various fingerings, slurs, and dynamic markings: *mf*, *meno*, and *mf*.

5
mf 3 3 cresc.

8
f - mp cresc.

12
mf f mp f

16
mp poco a poco cresc.

19
f meno p

Gavotte I D. C.

GIGUE (Allegretto) (♩. = 69-76)

mp cresc.

f

mf

(3) (4) (1) (0)

mp poco a

poco cresc. f meno

cresc. sempre cresc. f pesante

SUITE No. 6

in D major, S. 1012

PRELUDE (Moderato) (♩. = 80-92)

Musical score for the Prelude (Moderato) of Suite No. 6, in D major, S. 1012. The score is written for guitar and includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include: *f (pesante)*, *mp*, *f*, *mp*, *mf*, *cresc.*, *f (in pos.)*, *p*, *f (pesante)*, *mp*, *f*, *mp*, *cresc.*, *f*, *mp*, *f (pesante)*, *p*, *f*, *poco*, *a poco*, *cresc.*, *ff*, *p*, *f*, *mf*, *dim.*, *p*, *poco*, *(poco cal.) (a tempo)*, *mf*, *mp*, *poco*, *a poco*, *cresc.*, *mf*, *sempre cresc.*, *(poco allarg.) f (pesante)*, *mp*, *f*, *mp*, *mf*.

Performance instructions include: *(simile)*, *(sul G)*, *(sul D)*, *(D)*, *(a tempo)*, *(poco cal.)*, *(poco allarg.)*.

The score is divided into systems, with measures numbered 5, 10, 15, 20, 25, 30, 34, 38, 42, 46, 51, and 55.

60 *f* *p* *f* *mp* (1) (1)

64 (2) *f* *p* *f* 0 2 1 1 1 1

68 (D) 3 (a tempo) *mf* (cal.) *p* *poco* *a* *poco*

72 3 2 3 1 3 1 4 1 3 4 2 2 *cresc.* *ff*

76 *poco* *a* *poco* *dim.*

80 3 1 1 0 (poco allarg.) (a tempo) *mp* (1) *f*

84 4 1 3 2 1 1 2 1 1 *f* *mp*

86 0 3 1 0 1 3 0 1 *f* *mp*

88 (poco allarg.) *poco* *molto*

90 (a tempo) 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 *f* (pesante) *mp* *f* *mp*

94 *mf*

96 4 3 1 2 0 1 3 2 0 3 2 3 3 3 (rall.) *f* (3) (3) (3) (1) (3) *ff* (poco affret.) (2) (1)

100 (a tempo) 1 1 2 3 1 3 0 3 0 3 (rall.) (allarg.) (a tempo)

ALLEMANDE (Quasi Adagio) (♩ = 44-50)

mp *espr.* *tr* (3) (1)

mf (1) (2) 3

(3) *mf*

mp *tr*

(6) *cresc.* *f* (D) (G)

8 *p* *mp* *mf* *tr*

(9)

11 *f* (G) (1)

(12) *dim.* *mp* *tr*

14 *mp* (1)

(15) Musical notation for measures 15-16. Bass clef, 3/4 time. Measure 15 starts with a first finger fingering (1) and a dynamic marking of *mp*. Measure 16 has a dynamic marking of *cresc.* and ends with a dynamic marking of *mf*. Fingerings include 1, 0, 1, 1, 1, 0, 2.

17 Musical notation for measure 17. Treble clef, 3/4 time. Measure 17 starts with a dynamic marking of *f*. Fingerings include 0, 3, 4, 2, 2, 1.

18 Musical notation for measure 18. Treble clef, 3/4 time. Measure 18 starts with a dynamic marking of *f*. Fingerings include 1, 2, 1, 0, 3, 4, 1, (2), (0), (0), (1), 2, 1, 3, (1).

(19) Musical notation for measure 19. Bass clef, 3/4 time. Measure 19 starts with a dynamic marking of *p*. It includes trills (*tr*) and first/second endings. Fingerings include 3, 4, 0, 1, 2, 0, 1, 1, 2, 4, 1, 2, 1, 3. Dynamics include *p* and *mf*. Measure numbers 1. and 2. are shown at the end.

COURANTE (Allegro non troppo) (♩ = 116 - 126)

(7'15")

Musical notation for measures 1-5. Bass clef, 3/4 time. Measure 1 starts with a dynamic marking of *f* and the instruction *(tenuto ma marcato)*. Measure 5 has a dynamic marking of *simile*. Fingerings include 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0.

6 Musical notation for measure 6. Bass clef, 3/4 time. Measure 6 starts with a dynamic marking of *f* and *meno f*. Fingerings include 8, 0, 1, 2, 3, 1.

11 Musical notation for measure 11. Treble clef, 3/4 time. Measure 11 starts with a dynamic marking of *mf*. It includes first and second endings. Fingerings include 3, 1, 1, 2, 2, 4, 0, 0. Dynamics include *mf* and *f*.

16 Musical notation for measure 16. Treble clef, 3/4 time. Measure 16 starts with a dynamic marking of *dim.*. It includes *poco a poco cresc.* markings. Fingerings include 4, 0, 4, 0, 0, 0.

20 Musical notation for measure 20. Treble clef, 3/4 time. Measure 20 starts with a dynamic marking of *f*. It includes *poco a* markings. Fingerings include 0, 2, 1, 1.

24 Musical notation for measure 24. Bass clef, 3/4 time. Measure 24 starts with a dynamic marking of *poco cresc.*. It includes a dynamic marking of *f*. Fingerings include 3, 3, 2, 1, 0, 0.

29 *f* *(simile)*

33 *mf* *f* *meno f*

37 *cresc.* *f* *mf*

40 *f* *meno f*

(G) (A) (D)

43 *meno f*

(A)

47 *dim.*

51 *mp* *poco* *a* *poco* *cresc.*

(1/2 pos.)

55 *f*

(D)

59 *mp* *poco* *a* *poco* *cresc.*

63 *f* *poco* *a*

68 *poco* *cresc.* *f* *(rall. al fine)*

SARABANDE (Lento) (♩ = 50-60)

Musical score for Sarabande (Lento) in 3/4 time, tempo 50-60. The score consists of six systems of music. The first system starts with a *pocof* dynamic and includes fingerings 1, 2, 3, 1, 3, 0, 2, 1, 2. The second system includes fingerings 3, 1, 1, 0, 2, 1. The third system includes fingerings 1, 3, 1, 3, 2, 0, 3, 0, 3. The fourth system includes fingerings 3, 2, 0, 2, 1, 0, 4, 0, 3, 2, 0, 3, 3, 3, 2, 1. The fifth system includes fingerings 2, 2, 0, 2, 1, 0, 3, 2, 1, 0, 3, 2, 3. The sixth system includes fingerings 0, 2, 4, 3, 2, 1. Dynamics include *pocof*, *mp*, *mf*, and *f*. A rehearsal mark (4'45'') is located at the end of the sixth system.

GAVOTTE I (Allegretto) (♩ = 68-76)

Musical score for Gavotte I (Allegretto) in 3/4 time, tempo 68-76. The score consists of five systems of music. The first system starts with a *mf* dynamic and includes fingerings 0, 3, 2, 0, 1. The second system includes fingerings 0, 3, 1, 1, 3, 1, 2, 2. The third system includes fingerings 1, 2, 3, 0, 2, 2, 0, 2, 2, 1, 1, 3, 2. The fourth system includes fingerings 3, 0, 4, 3, 0, 1. The fifth system includes fingerings 0, 2, 2, 0, 1. Dynamics include *mf*, *f*, *poco dim.*, and *f*. A rehearsal mark (4'45'') is located at the end of the fifth system.

GAVOTTE II

mp (giocos)

poco più f *f > mp*

mf *p*

mp

Gavotte I D. C.

GIGUE (Quasi Vivace) (♩. = 66-76)

f *mf*

cresc. *f dim.* *mf*

f

f

mf *f*

26 *f* V V (V) > 0 1 2

(28) *f* V 1 1 2 3 1 1 1 1 1 1 (in position) (1/2 pos.)

33 (4) (3) *mf* *f*

37 *mp* *mf* (1)

42 (1) (1) (1) *f* IV

46 (in pos.) (G) (G) (A) 1

49 *meno f* tr V

53 (4) (4) (2) (1) (1)

57 *f* (V)

61 (A) (3) (4)

65 *ff* (2) (rall. al fine) (4=40)

Concerto für Alto Viola Prinzipale mit Orchesterbegleitung.

ALTO VIOLA.

Karl Stamitz, Op.1

6. Allegro. 69 Solo.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *mf* *f* *cresc.* *p* *f* *p* *f* *Tutti* *f*

oder.

tr

27

ALTO VIOLA.

Solo. *p*

p

f Tutti

Solo.

p

mf

p

p

p

p

p

p

p

p

p

cresc

f

ALTO VIOLA.

f *mf* *cresc.* *dim.*

**)Kadenz*

Original:

molto cresc. *ffz* *ff* *Presto.* *gemessen*

f

string. *rall.* *tr* **Tutti 11** *Orig.*

Andante moderato. **Tutti 12** *Solo.* *p* *tr*

*Die Kadenz im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu gibt es nicht!)

Original:

Andante.

Rondo.

p dolce

f *ff*

tr *Fine.* *p*

ff

rall. *D.C.*

p

tr

tr

tr

tr

tr

tr

f *p* *f* *p* *pp* *D.C.*

ALTO VIOLA.

The musical score for Alto Viola on page 19 is written in 3/4 time and D major. It begins with a 'V' and a 'p' dynamic marking. The score consists of 12 staves. The first staff contains a sixteenth-note run starting with a '6' fingering. The second and third staves continue this melodic line. The fourth staff includes a '0 1' fingering and a '2 #4' fingering. The fifth staff features a '1' fingering and a '4' fingering. The sixth staff is a treble clef staff with a '1' fingering and a '3' fingering. The seventh staff includes a trill ('tr') and a '2' fingering. The eighth staff starts with a '6' fingering and a 'p' dynamic marking. The ninth and tenth staves continue the melodic line. The eleventh staff includes a '1' fingering and a '1' fingering. The twelfth staff concludes with a '3' fingering, a '1' fingering, and a '4' fingering, ending with a double bar line and a fermata.

D. C.

Lizenz-Nr. 415-330/222/66